

# **Mad River Theater Works**

## ***JOHN HENRY*** **TECHNICAL RIDER**

### **STAGE REQUIREMENTS**

1. At least 30' wide x 20' deep for exclusive use of the artist
2. Two wooden chairs without arms.
3. Easy access to back stage from stage left and right.
4. 110 v AC power at rear of acting area.

### **LIGHTING**

Presenter shall provide professional stage lighting and operator. Artist shall have sole and absolute authority in directing the control of all lighting equipment including:

- a. A general warm wash covering the entire acting area.
- b. Separate control for right and left halves of stage.
- c. Four focused specials in locations to be determined at load-in.

### **SOUND**

Presenter shall provide professional operator and sound system including 2 monitors. Mad River will plug their radio microphones into the house system. We will also need a 30-watt tube-type guitar amplifier (15" speaker preferred: no less than 12" speaker) manufactured by Fender, Peavy or equivalent.

### **SOUND CHECK**

A sound check will be required on the day of the performance after the stage is set (as shown on stage plot) and all equipment is in operation. Sound check shall occur 30 minutes prior to opening of house. Sound check time is approximately 30 minutes.

### **LOAD-IN**

Load-in should be scheduled for 2 hours prior to performance including matinees unless the matinee takes place on the following day at the same location. A 30 minute sound check is all we need if we have already performed once - providing that we have the same sound engineer.

### **CREW**

Stage-hands are requested as necessary during set-up and breakdown. Access to performance hall may be requested four hours prior to performance.

### **VENDING**

Please provide one seller and table for the artist's exclusive use for selling compact discs and cassette tapes. This table should not be left un-staffed and should remain open when the house opens until at least 35 minutes following the performance or until all customers have left the vending tables area. An inventory list shall be provided by the artist. All sales and merchandise will be tallied and cash collected after the close of sales on the performance night.

**HOSPITALITY**

**Transportation:**

1. Please attach a list of recommended hotels in the area and their proximity to the venue.
2. Presenter is to provide local ground transportation with minivan or the equivalent in space to allow for transportation of artists, luggage, and instruments.

**Dressing Rooms:**

Two comfortable and private dressing rooms. These rooms shall be clean and dry, well lighted and appropriately climate controlled. They shall contain two chairs and be within easy access to clean lavatories which are supplied with soap and toilet paper. These lavatories shall be closed to the general public. Access to an iron is requested. The presenter shall be solely responsible for the security of items back stage and in the dressing rooms.

**Food:**

Due to the usual difficulty in finding refreshments during the pre-concert preparations, the following are respectfully requested.

*Upon Arrival:* Brewed coffee with half & half, sugar substitute, tea (herbal and regular), a selection of juices and soda, at least two 8-12 oz. bottles of non-carbonated spring water.

*Hot food:* (to be provided between and/or after performances and left out for artist’s use only until after the show) Suggestions: specialty food unique to your area, vegetable soup (no meat broth), potato or pasta dishes, roast chicken, or Chinese food. Please **DO NOT REMOVE** or consume any of the food until **AFTER** artists have departed following the last performance. If the caterer must break down early, please place food in throw-away containers for the artists to eat after the show.

X \_\_\_\_\_  
Local Presenting Organization

X \_\_\_\_\_  
Jeff Hooper, Mad River Theater Works

X \_\_\_\_\_  
Marc J. Baylin, Baylin Artists Management Inc.

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## GROUND TRANSPORTATION RIDER

Mad River Theater Works will require a mini-van for 2 people and equipment.

Round-trip transportation may be requested from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

<u>Airport</u>	<u>Distance/Time</u>
_____	_____
_____	_____
_____	_____

X \_\_\_\_\_  
Presenting Organization

X \_\_\_\_\_  
Jeff Hooper, Mad River Theater Works

X \_\_\_\_\_  
Marc J. Baylin, Baylin Artists Management Inc.

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